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### Brief Chronicle of the last Month.

**BANFF.**—On the 21st of May a concert of sacred music was given by the Banff Choral Society in the St. Andrew's Mason Hall, under the direction of Mr. Forrest. The choir consisted of about fifty voices, in addition to a few instrumentalists, assisted by the organ, which was played by Miss Bairnsfather. The programme comprised a selection of popular anthems, choruses, and chants.

**BARNES.**—On Wednesday evening, the 18th of June, a concert was given in the Girl's School-room, Barnes Green, in aid of the Fund for the Improvement of the Organ of the Parish Church. The pieces selected for the occasion were Romberg's *Lay of the Bell* and Bennett's *May Queen*. The number of performers was about 50. The principal parts were sung by the Misses Lyon and Milla, Mr. Crozier, Mr. Wallworth, and Mr. Cubitt. Mr. Stevens, organist of the parish church, by whom the society was established, conducted.

**BARNSBURY.**—On Friday, the 13th ult., the quarterly soir   of the Literary Institute was held at Myddelton Hall. Among the performers on the occasion were Miss Mina Poole, Mrs. Maxwell, Miss Pickering, Mr. Carr, Mr. Harley, and Mr. Porter.

**BARNESLEY.**—An organ erected by Mr. Postill, of York, was opened in the Wesleyan Chapel, Worsbdale, Barnesley, by Mr. E. Broadbent, on Sunday, June 15th.

**BILSTON.**—On Tuesday evening, June 17th, a concert was given for the benefit of the widows and orphans of the late colliery accident. The vocalists were Miss Wight, Mrs. J. Hayward, and Mr. Cutler. Mr. Henry Hayward played a clever solo on the violin.

**BIRMINGHAM.**—On the 5th ult. the advanced members of Mr. Deakin's Tonic Sol-fa Choir gave a performance of sacred music in the Town Hall. The music selected was Mozart's 12th Mass and Mendelssohn's 95th Psalm. The choir was assisted by Misses Selmann and Joesbury, and Messrs. Mason, Bickley and Milward, as solo vocalists. —The new organ, by Halmshaw, for the Church of the Messiah, was opened on Sunday, the 15th of June. Mr. Stimpson performed on the occasion, and two sermons were preached, morning and evening, by the Rev. Samuel Bache.

**BLACKHORN.**—On Thursday, the 29th of May, a concert and literary entertainment, under the patronage of the Odd Fellows of the district, took place in the Town Hall. The members of the various lodges mustered in great force upon the occasion; and the entertainment, including music, recitations, and theatrical performances, passed off with much spirit. Mr. Ward acted as conductor.

**BOOKHAM.**—The Bookham Choral Society have presented an elegant silver mounted b  ton, as a mark of their esteem, to Mr. E. Wilcockson, their late organist and conductor, now organist of Chertsey Parish Church.

**BOSTON.**—The Choral Class gave their first public performance on the 3rd ult., conducted by Mr. Thirtle. The singers were well trained, and their performance exhibited much precision.

**BURSLEM (Staffordshire Potteries).**—The Potteries Tonic Sol-fa Choirs repeated their May Festival (with variations in the solo part of the programme) in the Town Hall, Burslem, on the 27th ult. Mr. Powell conducted, and Mr. Sherwin accompanied.

**CAERMARTHEN.**—Tuesday, the 1st of July, is advertised for the grand musical Eisteddfod to be held in this town. Prizes to a considerable amount will be awarded on the occasion.

**CHATFONT ST. GILES.**—On Monday evening, June the 9th, the choir and band of this place, assisted by Mr. J. Wright, of the Civil Service Volunteers, gave a vocal and instrumental entertainment in the National

School-room, for the benefit of the band, under the direction of the Rev. C. Lloyd. Mrs. Lloyd presided at the pianoforte.

**COLLARD'S CONCERT ROOMS.**—The Pianoforte Quartett Association have given three Matin  es at the above rooms in Grosvenor Street. At the last of the Matin  es, which took place on the 19th of June, Messrs. Baumer, Carrodus, Baetens and Pettit, Miss Susanna Cole, and Mr. Charles Baetens, were the performers.

**EDINBURGH.**—On the 9th of June, the Brighton Street Church Musical Association closed their meetings for the season by giving an entertainment of sacred music in Bristo Place Hall. The programme consisted of miscellaneous pieces from Handel, Haydn, Mendelssohn, &c. Mr. Jamieson was organist on the occasion, and Mr. Ogilvie Anderson officiated as conductor.

**EMBSAY (near Skipton).**—The new organ, built by Mr. Laycock for St. Mary's Church, was opened on Sunday, the 15th of June. There was full cathedral service, under the direction of Mr. Watson, of Skipton, who presided at the organ.

**EPFING.**—The Harmonic Society of this town gave their thirty-fourth concert in the course of last month in the new room. The principal vocalists were Miss Emily Spiller, Mr. Chaplin Henry, and Mr. S. Champier, whose songs and duets were justly applauded. Instrumentalists, Mr. Croft and Mr. Collins. Some madrigals and glees were very well executed by the society, young men and lads of the town. The progress among the instrumental performers was very observable.

**FOLKESTONE.**—The Folkestone Choral Society gave their concluding concert of the season at the Town Hall, on Tuesday evening, May 27th. The first part consisted of sacred music; including anthems, chorales, and selections from the *Messiah* and *Judas*. Miss Annie Cox assisted. The members of the society also sung part-songs, &c., showing a great improvement since last season. Mr. Clifton conducted the concert, and contributed a solo on the pianoforte.

**GREENWICH.**—The Dedication Festival on the 13th Anniversary of the Consecration of Christ Church, East Greenwich, took place on Tuesday, the 19th of June, when full cathedral service was performed by the choir of the church, assisted by the choir of St. Margaret's, Barking, under the direction of their organist, Mr. Dawson. Mr. Somerford, the organist of East Greenwich Church, presided, and the music was very efficiently performed.

**GREENOCK.**—The sixth concert of the Greenock Choral Society took place in the Town Hall on the 5th ult. The first part of the programme was sacred, and the second secular. The organ, which accompanied the sacred music, was played by Mr. Poulter, and Mr. Hutcheson conducted. Most of the secular choruses were unaccompanied. The concert was very fully attended, and the music was creditably performed.

**HANOVER SQUARE ROOMS.**—Messrs. Louis and Adolph Ries gave a morning concert at these rooms on the 29th of May, when they were assisted by Madame Rieder, Mdle. Hautschteck, Mdle. Behrens, and Mons. E. Vieuxtemps. Several elaborate instrumental pieces were played in admirable style by the Messrs. Ries and Vieuxtemps, and the skill they displayed gave much gratification to their audience. —Mr. Salaman's concert which took place on Tuesday, the 17th of June, was abundant in interest. The compositions of the *beneficiaire* naturally occupied a prominent place in the programme, a "Serenade," a "Song," and a "Sonnet," respectively sung by Herr Reichardt, Mr. Santley, and Mdle. Parepa, exhibiting very favourably the talent for vocal writing which he unquestionably possesses. His own pianoforte performances were also a feature in the scheme calculated to gratify his patrons. These were not confined to a group of chamber bagatelles from his pen, but included extracts from Galuppi and Scarlatti, besides Hummel's melodious

quintet in D minor (op. 74,) in which he was assisted by Herr Laub and other able artists. The vocalists, besides those already mentioned, were Madame Lemmens Sherrington, Madame Guerrabella, and M. de Fontanier: the instrumentalists, Miss Emma Lewis, and Messrs. Alfred and Henry Holmes.

**HARTLEPOOL.**—The members of the Choral Society recently established in this town gave, on the 27th of May, a rehearsal of sacred music in the Temperance Hall; consisting of selections from the *Messiah*, *Creation*, and Mozart's *Twelfth Mass*. Mr. Shaw conducted: and Mr. W. H. Taylor presided at the harmonium.

**HYTHE (Kent).**—On Thursday, the 29th of May, Mr. Clifton, organist of the parish church, gave his fourth annual concert at the Town Hall. The principal vocalists were Miss Annie Cox and Mr. Rhodes. The Folkestone Choral Society, of whom Mr. Clifton is the conductor, also assisted, and sung a selection of part-songs and madrigals in excellent style. Mr. Clifton played solos on the pianoforte.

**MANCHESTER.**—On the 18th ult., a concert took place at Henshaw's Blind Asylum, under the direction of Mr. Hiles, the musical instructor of the institution. During the last half-year, 23 concerts, alternately sacred and secular, have been given, at which there have been but few repetitions, proving the ability and perseverance both of the teacher and his blind pupils.

**MELBOURNE (Victoria).**—The Philharmonic Society's first concert took place at the Exhibition Building, on the 8th of April, when Mozart's *Requiem* and Beethoven's *Engedi* were performed by the members of the society, the chorus and instrumentalists numbering about 200 performers. The principal vocalists were Madame Escott, Miss Hodson, Mr. Squires, and Mr. Farquharson. Mr. C. E. Horsley, the recently-elected conductor to the society, wielded the bâton for the first time, and Herr Strebingler led the band. The music was well executed, and evinced much careful training of the singers.

**NEWCASTLE.**—A testimonial was presented to Mr. Webbe, late conductor of the Sacred Harmonic Society of this town, on the 31st of May, by the Sheriff of Newcastle, and other gentlemen, who formed a deputation to Mr. Webbe at his own residence. The testimonial consisted of a gold box, containing 200 guineas.

**NEWTOWN (Montgomeryshire).**—On the 20th of June, the annual concert of the Llanllwchaearn Church Choir took place in the National School-room. The programme consisted of glees and part-songs, which were well rendered by the choir. Miss Emily Thomson conducted; and Mr. J. T. Rawlings accompanied on the pianoforte.

**ORGAN APPOINTMENTS.**—Mr. W. J. Petty has been appointed organist of St. James's Church, Hull.—Mr. W. H. Eayres has been appointed organist of All Saints' Church, Dalston.

**PATELEY BRIDGE (near Leeds).**—The oratorio of the *Creation* was performed on the 9th of June, by the Nidderdale Harmonic Society, assisted by Mrs. Sunderland, Mr. Inkersall, and Mr. Brandon, with a band and chorus numbering upwards of 60 performers. Conductor, Mr. Thorpe; leader of the band, Mr. Haddock.

**PICKERING.**—A new organ built by Mr. Postill, of York, for the Independent Chapel, was opened on the 29th of May, by Master R. Postill, son of the builder. The organ gave great satisfaction, and its power and effects were well displayed by the performer.

**PORTMAN HALL.**—The West End Choir gave their fifth vocal and instrumental concert on the 24th ult. Mr. J. Barden conducted, and Mr. Fletcher presided at the pianoforte.

**SEAL.**—A vocal and instrumental concert was given here on the 9th ult. by the Holmesdale Choral Society. The singers were Miss Hodges, Miss Moore, Mrs. Alcock,

and Messrs. Alcock, Pittman, Cassè, and Philpot. Instrumentalists: Misses Ingram, Sutton, and Moore, and Mrs. Tateman.

**STORE STREET.**—A concert was given in the Music Hall on the 19th of May, in aid of the Poor Schools of Upper Rosoman-street, Clerkenwell. The following performers kindly volunteered their services: Miss Fitzwalter and Miss Millar; Messrs. Parkinson, Muschialli, Chaple, Eayres, Blythe, H. Barnett, and Wilson. Conductor, Mr. Harrison.—The *Messiah* was performed here on the 3rd of June, by the Sacred Choral Society, conducted by Mr. Freeman. The solo singers were Miss Boden, Miss Ward, Miss Mardon, Mr. Southwell, and Mr. Crowe; leader, Mr. Marshall. The members of this society which was instituted in 1850, meet for practice every week, at Bryanston Hall, Orchard street.

**THURNHAM.**—On Whitsunday a new organ was opened in the parish church by Mr. Gilbert, M.B., of London.

**TOTTENHAM.**—Miss Friedel's evening concert took place at the Lecture Hall on the 3rd of June, when she was assisted by Miss Lyon, Mrs. Webb, Messrs. Plater, Nappi, Eayres, and Chatterton. Mr. Eayres conducted.

**TROWBRIDGE.**—A concert took place at the Court Hall on Thursday, June the 4th. The principal vocalists were Messrs. Brook, Stanley, Westmoreland, and Runingham, Lay-vicars of Salisbury Cathedral. Mr. T. Young presided at the pianoforte.

**WANTAGE (Berks).**—A Choral Society has just been established here. President, the vicar; vice-president, the Rev. T. Bowles, M.A., curate. Conductor, Mr. Samuel Gee, organist of Wantage.

**WEDNESBURY.**—On the 3rd ult. an evening concert took place in the Congregational School-room, when several instrumental pieces were played by a quintet band; and solos and glees were performed by Miss Neale, Mr. Horton, Mr. Candulent, and others. Mr. Thomas Smith presided at the pianoforte.

**WESTMINSTER ABBEY.**—A grand choral festival was held in the Abbey on the 26th of June, in aid of the funds of the Choir Benevolent Fund, established in 1851 for the relief of the widows and orphans of organists and lay-clerks of cathedrals and collegiate choirs.

**WHITTINGTON CLUB, ARUNDEL-STREET.**—A concert was given at this Institution on the 12th of June, by Mr. Ellis Roberts, a harpist of considerable skill. His playing deserved much praise. The following performers also appeared: Mesdames Lancia, Hughes, Leffler, Collins, Cox, and Wynne, and Messrs. Thomas, Baumer, &c. Conductor, Mr. Sidney Naylor.

**WORCESTER.**—The Festival Choral Society appeared in public for the first time as an independent body on the 13th of June, when they performed the *Creation* in very good style. The principal singers were Madame Vining, Mr. Mason, and Mr. Briggs. Pianist, Mr. Tirbutt; harmonium, Mr. Caldicott. The oratorio was conducted by Mr. Done.

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